WBAI Folio

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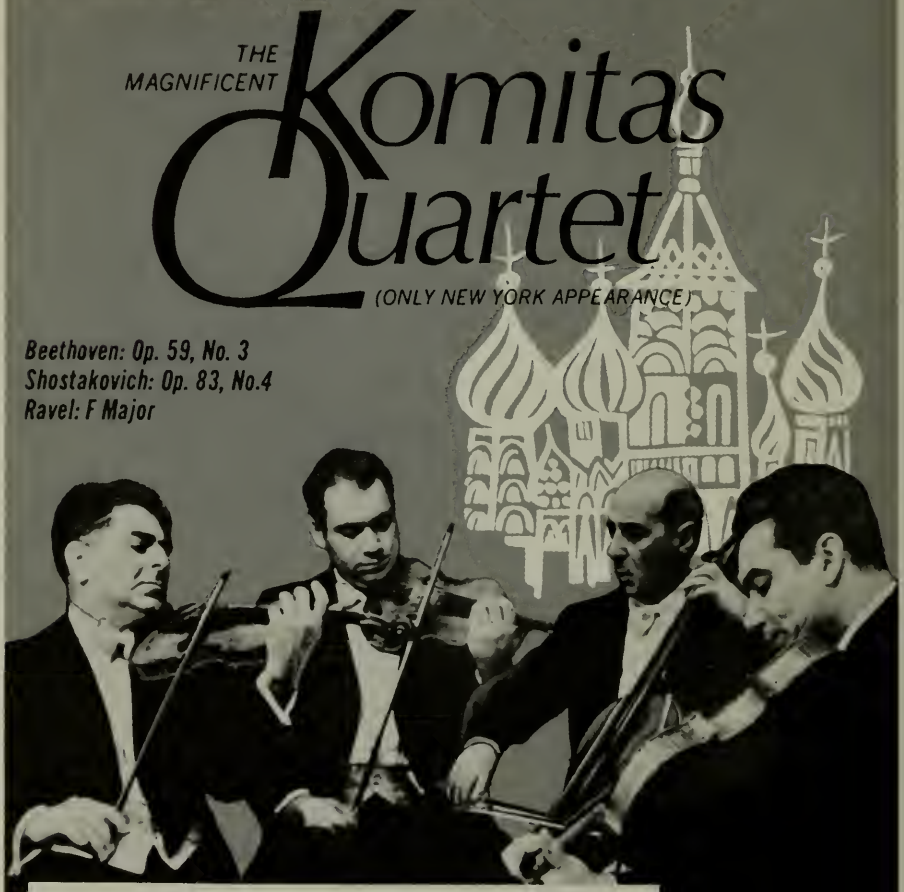

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PROGRAM FOLIO
JAN. 7 - JAN. 20

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VOL. 4, NO. 1, 1963. Published every two weeks. Times are approximate; programs are not curtailed because of lateness. Records: 'm' approx. minutes playing time '•' indicates new recording.

Dates (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

MONDAY, JANUARY 7

8:00 NEWS

8:05 HARPSICHORD RECITAL* by Joseph Payne on Haydn Society 9060.
D'ANGLEBERT Allemande & Gavotte
LOUIS COUPERIN Chaconne in F major; Tombeau de'M. Blancrocher
J. S. BACH French Suite No. 2 in C Minor
PACHELBEL Suite in E Major; Aria Sebaldina
FROBERGER Suite No. 6 in G (Auf die Mayerin)

8:50 SONG RECITAL Adele Leigh, soprano, and Nora Newby, piano. (BBC) Jan. 4
PETER CORNELIUS Song Cycle: Brautlieder
DEBUSSY Beau Soir
MONSIGNY Il regardait mon Bouquet
DUPARC Phidyle

9:20 POPULAR MUSIC OF THE MIDDLE AGES The Ambrosian Singers and Players; the program is introduced by Denis Stevens (BBC). Jan. 11
ANONYMOUS Two Drinking Songs: Tappster, Drinker; Laudo vinum datum ante caminum
ANONYMOUS ITALIAN Istampita: Cominciamento della gioia; Sy dolce non sono
DE VENTADORN Be m'an perdut
GARINUS Loyaute
MACHAUT Biaute qui toutes autres pere
ANDRIEU Armes, amours
ANONYMOUS ENGLISH Two Dances
CORNYSHE Adieu mes amours

9:50 MISCELLANY

10:00 OPINION Professor Peter Freund, Division of Business, Hofstra College. Jan. 4

10:15 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohlgher brings us The Effects of Technology on Bluegrass Songs. Jan. 6

10:30 CARNEGIE HALL CONCERTS Another program in the series of solo, chamber and chamber orchestra concerts produced with the cooperation of Carnegie Hall and the participating musicians. This concert is the first of the Gunther Schuller series, 'Twentieth-Century Innovations'. The chamber orchestra is under Mr. Schuller's direction and Paul Jacobs is the piano soloist. Jan. 6
MILHAUD L'Homme et son desir — Poem Plastique (1918)
WEBERN Five Pieces for Orchestra, Op. 10 (1911/13)
MESSAIEN Oiseaux Exotiques (1955/56)
STRAVINSKY Octet for Winds (1923)
SCHOENBERG Kammersymphonie Op. 9 (1906)

12:00 ALLAN W. DULLES The former director of CIA speaks his mind on the Soviet Union, Communism, the Cold War, and the importance of intelligence for the United States. This talk was given at the 85th annual meeting of the American Bar Association. Jan. 5

12:30 THE AGE OF THE TALKING MACHINE Byron Bryant with very old records.

1:15 THE GOLDBERG VARIATIONS The complete Bach set performed on the piano by Rosalyn Tureck; from Capitol 7134. Jan. 12

2:45 AND DEATH CAME TOO A daytime broadcast of the BBC thriller in which Ruth Appleyard, companion to Lady Dingle, is followed by disaster and violent death wherever she goes. Dec. 23

3:45 EDINBURGH FESTIVAL, 1962 — V Recital by Galina Vishnevskaya, soprano, accompanied by her husband, Mstislav Rostropovich, who leads the cello ensemble in the Villa-Lobos and plays the piano in the Mussorgsky. Jan. 5
VILLA-LOBOS Bachianas Brasileiras No. 5 for soprano and 8 cellos
MOUSSORGSKY Songs and Dances of Death

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 ORCHESTRAL CONCERT Jan. 8
FAURE Masques et Bergamasques (Paris Opera-Comique/Tzipine) (Angel 35311) 16m
*BRAHMS Symphony No. 4 in e, Op. 94 (NDR of Hamburg/Schmidt-Isserstedt) (Vox 12270) 40m

6:45 NEWS

7:00 OPINION Julian Beck, director, The Living Theatre (series). Jan. 8

7:15 THE WILL OF ZEUS Stringfellow Barr, former president of St. John's College, (Maryland), and now teaching at Rutgers, discusses his recent book, **The Will of Zeus,** and relates the problems Greece faced at the height of her power and in her decline to those we face today in relation to the emerging nations. This program was recorded at the Center for the Study of Democratic Institutions in Santa Barbara. Jan. 9

8:15 SALZBURG FESTIVAL 1962 — XVIII The Vienna Octet.
MOZART Divertimento No. 15 in B♭, K. 287
SCHUBERT Octet in F. Op. 166

10:00 REPORT ON MUSIC Everett Helm, editor of **Musical America** and former resident of Germany, reports on the musical set-up, activities and policies of the German radio networks. Jan. 10

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Jan. 13

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

TUESDAY, JANUARY 8

8:00 NEWS

8:05 ORCHESTRAL CONCERT. The Fauré "Masques et Bergamasques" and the Brahms Fourth in a recent German recording; details, Jan. 7, 5:45 p.m.

9:05 WALTON'S FIRST The composer's First Symphony written in 1935 and recorded by the Philharmonic Promenade Orchestra under Sir Adrian Boult; from Westminster 18374. Jan. 10

9:50 MISCELLANY

10:00 OPINION Julian Beck. Jan. 7

10:15 U.S. NUCLEAR POLICY Provocation or Deterrence? A discussion between Professor David Singer, author of **Deterrence, Arms Control and Disarmament,** and Walter Goldstein, Assistant Professor of Political Science at Brooklyn College.

11:10 TOCH AND COWELL* The former's Sonatinetta for Flute, Clarinet and Bassoon, Op. 84, and Five Pieces for Winds and Percussion, Op. 83; the latter's String Quartet No. 5; details, Jan. 12, 6 p.m.

11:55 RICHTER PLAYS SCHUBERT The Schubert A Minor Sonata, Op. 42, played by the Russian pianist on Monitor 2027. Jan. 12

12:30 CONRAD AIKEN: USHANT The poet, novelist and critic reads selected passages from his autobiographical novel **Ushant** (Meridian). Recorded at the Library of Congress. Jan. 11

1:30 RICHTER PLAYS LISZT* You wouldn't think the Liszt Piano Concertos would turn up on WBAI very often, but we just ran through a swatch of them from Budapest on the Liszt-Bartok Festival. Here, for comparison's sake, are recordings of both (No. 1 in E♭ and No. 2 in A) by Sviatoslav Richter with the London Symphony Orchestra under Kyril Kondrashin on a Philips disk just recently released in this country (PHM 500-000). Jan. 10

2:10 CHILDBIRTH WITHOUT PAIN The Lamaze Method A discussion with Dr. Benjamin Segal, Dr. William Rashbaum, Elizabeth D. Bing, Marjorie Karmel, and two parents. (Archives)

3:30 CONCERTI ITALIANI Eighteenth-century Italian works conducted by Newell Jenkins with Carlo Bussotti, piano, Antonio Abussi, violin, Sidney Gallesi, oboe, and other Italian soloists and chamber ensemble; from Haydn Society 9027. Jan. 10
VIOTTI Concerto for Piano and Violin in E♭
SAMMARTINI Oboe Concerto No. 1 in F
ALBINONI Concerto for Orchestra in d, Op. 5, No. 7
GEMINIANI Concerto Grosso No. 2 (arr. from Corelli)
SARTI Concertone per più stromenti obbligati

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 THE FILM ART Gideon Bachmann. Jan. 6

6:15 GOLDEN VOICES Anthony Boucher with the second program on contralto Louise Homer, tonight singing from oratorios, including selections by Bach, Mendelssohn, Rossini and Handel. Jan. 11

6:45 NEWS

7:00 OPINION Joseph Spencer, president, Adoptive Parents Committee, Inc. Jan. 9

7:15 AUTOMATION AND EMPLOYMENT Solomon Barkin, Research Director of the Textile Workers Union of America, speaks to leaders of the New York unions about the radical change in the kinds of jobs available to labor as automation progresses. The program was recorded at a seminar sponsored by Cornell University State School of Industrial and Labor Relations in cooperation with the New York City Central Labor Council. Jan. 14

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Jan. 11

9:00 A CONVERSATION WITH R. H. S. CROSSMAN, M.P. Views on the Labor Party, English politics, and Socialism, by one of England's prominent left-wing intellectuals, who talked with Ronald Sanders and Dick Elman recently in the WBAI studios. Tomorrow night at 9:30, we will present Mr. Crossman delivering a memorial lecture for Chaim Weizmann on the tenth anniversary of his death. Jan. 10

9:45 MISCELLANY

10:00 SALZBURG FESTIVAL 1962 — XIX The Mozarteum Orchestra under Gilbert Schuchter.
MOZART March in D, K. 215; Two Minuets, K. 463; Contredance, K. 534; Serenata Notturna in D, K. 239; 3 German Dances, K. 605.

10:45 BEHOLD GOLIATH Alfred Chester reads the title story from a collection scheduled for publication. Mr. Chester is the author of **Jamie Is My Heart's Desire** and **Chariot of Flesh.**

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 FROM NOW until dawn's dirty fingers claw their bloody scrawl across the wincing black sky of Newyowk, over the dead bodies of the entire staff and Board of the Pacifica Foundation, beginning in this Folio from Midnight 'til Four, Bob Fass and fellow dacoits present the longest four hours in non-commercial radio. Radio unnamable, radio sneak-thief, radio peeping-Tom, radio misprint, radio Roentgen, radio flophouse — radio as uneven as an electrocardiogram, but radio from the heart. Radio that will show you the *GOOD PARTS*. Radio which points the smudgy finger of prurience and snigger behind the other nine, and

now sandwiched between the soggy diet bread of music-til-dawn and lawng jawn, we are the nutted cheese of night time radio. This is radio bouillabaisse . . . radio which steals from programs yet unborn, radio which raids the Archives and the BBC, radio which visits the scabrous coffee houses of Greenwich Village and skulks in the midnight gutters of Manhattan. Yet unnamed, this outrage cries out for naming. Help us name the unnamable.

4:00 SIGN-OFF

WEDNESDAY, JANUARY 9

8:00 NEWS

8:05 MONTEVERDI MADRIGALI, ARIE, CANZONETTI E RECITATIVI* details, Jan. 13, 12:45 p.m.

8:50 HINDEMITH AND REGER The Hindemith B♭ Symphony for band and the Reger F minor Piano Concerto; details, Jan. 10, 5:45 p.m.

9:50 MISCELLANY

10:00 OPINION Joseph Spencer. Jan. 8

10:15 MALIPIERO AND JANACEK Gian Francesco Malipiero's **Tre Commedie Goldoniane** and excerpts from Janacek's **The Cunning Little Vixen;** details Jan. 13 at 2:30 p.m.

12:15 FORGOTTEN WOMEN IN AMERICAN HISTORY Third in a series of six talks by Gerda Lerner, novelist and author of a forthcoming biography, **The Grimké Sisters.** Mrs. Lerner will lecture on this subject at the New School for Social Research this Spring. Today: 'Sarah and Angelina Grimké (1792-1873, 1805-1879), Slaveholders Turned Abolitionists, The First American Women to Give Public Lectures and to Advocate Women's Rights'. Jan. 12

12:45 VALENTINIAN A tragedy by John Fletcher (1579-1625), produced by the BBC; details on Saturday, Jan. 12

3:15 SOUNDS OUR FATHERS HEARD Byron Bryant with Victorian Songs of Sentiment.

3:45 THE WILL OF ZEUS A talk by Stringfellow Barr. Jan. 7

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 PIECES DE CLAVECIN EN CONCERT DE JEAN PHILIPPE RAMEAU performed by Gustav Leonhardt, harpsichord, Lars Frydén, baroque violin, Nikolaus Harnoncourt, viola da gamba; from Vanguard Bach Guild 556. Jan. 10

Premièr Concert: La Coulicam, La Libri Le Véinet
Quatrième Concert: La Pantomime, L'Indiscrète, La Rameau
Cinquième Concert: La Forqueray, La Cupis, La Marais
Deuxième Concert: La Laborde, La Boucon, L'Agacante, Menuet 1 and 2
Troisième Concert: La La Poplinière, La Timide — rondeaux 1 and 2, Tambourin 1 and 2

6:45 NEWS

7:00 OPINION To be announced

7:15 BOOK REPORT John Leonard

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7:30 POEMS: ROBERT HUTCHINSON The poet reads from **The Kitchen Dance** (Swallow) and from newer work. His poems and stories have appeared in **New Yorker, Harpers, Quarterly Review of Literature.** Jan. 11

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green discusses the influence in the Princess Theatre musicals by Guy Bolton, P.G. Wodehouse and Jerome Kern. Selections from 'Nobody Home', 'Very Good, Eddie', 'Have a Heart', 'Oh Boy'! 'Leave it to Jane', 'Miss 1917', and 'Oh, Lady, Lady'!. Jan. 13

9:00 THE NEW ISRAELI LITERATURE Editor and writer Joel Blocker takes off from his preface to the recently published **Israeli Stories** (Schocken) to comment on Israeli writing today, its background and future. Jan. 10

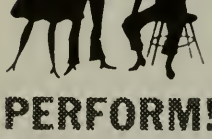
9:30 CHAIM WEIZMANN, WORLD STATESMAN Richard H. S. Crossman, OBE, M.P., delivers a memorial lecture on the relevance of Weizmann's spirit and his contributions as a statesman, on the tenth anniversary of the death of the founder of Israel. The lecture was delivered under the auspices of the Center for Israel and Jewish Studies at Columbia University and recorded for Pacifica by Columbia. Jan. 10

10:00 SALZBURG FESTIVAL 1962 — XX The Camerata Academica of the Salzburg Mozarteum under Bernhard Paumgartner with Donald Grove, tenor, and Geza Anda, piano.
MOZART March in C, K. 408; Sinfonia, "Il Rè Pastore," K. 208; Piano Concerto No. 22 in E♭, K. 482; Scene and Aria; "Misero! O sogno, o son desto?" K. 431; Symphony No. 35 in D, "Haffner," K. 385

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

Adv't.



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12:00 RADIO NO-NAME Bob Fass fiddles with the equipment from now until 4:00 a.m., during which time he will present Phil Elwood's **Jazz Review,** and a few other things besides. Tomorrow and tomorrow and . . .

4:00 SIGN-OFF

THURSDAY, JANUARY 10

8:00 NEWS

8:05 RICHTER PLAYS LISZT* The two piano concertos performed by the Soviet pianist with the London Symphony under Kondrashin; more details, Jan. 8, 1:30 p.m.

8:45 PIECES DE CLAVECIN EN CONCERT DE JEAN PHILIPPE RAMEAU performed by Gustav Leonhardt, harpsichord; details, Jan. 9, 5:45 p.m.

9:50 MISCELLANY

10:00 OPINION To be announced

10:15 REPORT ON MUSIC Everett Helm reports on musical activities of German radio networks. Jan. 7

11:15 RHETORIC AND REALITIES OF AFRICAN SOCIALISM A Political Scientist's View The third in a series of talks recorded at the African Studies Conference held recently in Washington. Professor Ruth Schacter Morgenthau, a political scientist at Boston University, talks about the discovery of values in the search for an ideology in the new African states and how this is relevant to African socialism.

11:35 CONCERTI ITALIANI Works by Viotti, Sammartini, Albinoni, Geminiani and Sarti; details, Jan. 8, 3:30 p.m.

12:45 A CONVERSATION WITH R. H. S. CROSSMAN Jan. 8

1:30 THE NEW ISRAELI LITERATURE Joel Blocker comments on writing in Israel. Jan. 9

2:00 WALTON'S FIRST The composer's First Symphony written in 1935 and recorded by the Philharmonic Promenade Orchestra under Sir Adrian Bout; from Westminster 18374. Jan. 8

2:45 CHAIM WEIZMANN, WORLD STATESMAN A talk by Richard H. S. Crossman. Jan. 9

3:15 RACHMANINOFF PRELUDES 24 piano preludes performed by Constance Keene on a new release (St/and 421/422). Jan. 13
*Op. 3, No. 2 in c♯; Op. 23 in f♯, B♭, d, D, g, E♭, c, A♭, e♭, G♭; Op. 32 in C, b♯, E, e, G, f, F, c, A♯, e♭, G♭; Op. 32 in C, b♭, E, e, G, f, F, a, A♭, B, g♯, D♭

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 HINDEMITH AND REGER Jan. 9
HINDEMITH Symphony in B♭ for concert band (Eastman Ens/Fennell) (Merc 50143) 17m
REGER Concerto for Piano and Orchestra in f, Op. 114
(Serkin, Phila Orch/Ormandy) (Col 5635) 38m

6:45 NEWS

7:00 OPINION Stanley Aronowitz, field director, Amalgamated Clothing Workers Union Label Department. Jan. 11

7:15 SALZBURG FESTIVAL 1962—XXI Recital by Dietrich Fischer-Dieskau and Gerald Moore
BUSONI 4 Goethe Lieder; Lied des Unmuts, Zigeunerlied, Schlechter Trost, Lied des Mephistopheles
MAHLER Selbstgefuehl; Zu Strassburg auf der Schanz; Des Antonius von Padua Fischpredigt; Ich bin der Welt abhanden gekommen; Um Mitternacht
PFITZNER In Danzig; Sie haben heut abend Gesellschaft; Zum Abschied meiner Tochter; Nachts
STRAUSS Wozu noch Maedchen; Herr Lenz; Die Nacht; Ach weh mir unglueckhaftem Mann; Ruhe, meine seele; Ich liebe dich; Traum durch die Daemmerung; Morgen; Freundich Vision; Zueignung

8:45 THE FORCES AGAINST CASTRO Jose Suarez, information officer for Alpha 66 and Il Frente Nacional-Escambray, discusses with WBAI volunteer Gene McGarr the campaign of guerilla-type warfare these two organizations are waging against the present Cuban government and the type of government they would like to have in Cuba. Jan. 11

9:30 JAZZ IN THE STUDIO The Archie Shepp — Bill Dixon Quartet The third in a series of six concerts from the WBAI studio. The quartet features Don Moore on bass; Howard McRae on drums; Bill Dixon, trumpet; and Archie Shepp, tenor sax. The group can be heard alternate Thursdays at this hour.

10:30 SARAH VAUGHAN The singer discusses her career from amateur night at the Apollo Theatre in Harlem to her work with Earl Hines, Billy Eckstine, her appearance at the Newport and Monterey jazz festivals, her feelings about the South, her adopted daughter, and why she doesn't want people to call her a jazz singer. The conversation is with Herbert Feinstein of San Francisco State College.

11:00 POEMS OF POLITICAL PROTEST Originally written and produced for Nightsounds, these poems-cum-music-and-sound effects scatter their fire at Krishna Menon, Ross Barnett, Richard Nixon, Medicare, the Peace Movement, and so forth. The voices include Claire Isaacs, Ann Dollamore, Fred Seiden, Chuck Clemens and John Leonard. Jan. 18

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO CHICKEN FAT What can we tell you? Somewhere in this space, Mr. Fass will run Phil Elwood's **Modern Jazz Scene.**

FRIDAY, JANUARY 11

8:00 NEWS

8:05 ORCHESTRAL CONCERT Balakirev, Grieg and Liadov; details, Jan. 14, 1:45 p.m.

8:50 MUSIC OF DVORAK "The Midday Witch" and the "Bells of Zlonice"; details, Jan. 14, 5:45 p.m.

9:50 MISCELLANY

10:00 OPINION Stanley Aronowitz. Jan. 10

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Jan. 8

11:15 RHETORIC AND REALITIES OF AFRICAN SOCIALISM A Sociologist's View The fourth in a series recorded at the African Studies Conference in Washington. William H. Friedland, a sociologist at Cornell University, talks about the idea of social obligation to work and how this idea effects labor unions and the government in finding a solution to economic problems in the new African states.

11:35 MISCELLANY

11:45 DUSK IN FIERCE PAJAMAS E. B. White's parody of the manner of 'Vogue' and 'Harper's Bazaar'. Read by Leslie Strickland. Jan. 15

12:00 GOLDEN VOICES Anthony Boucher. Jan. 8

12:30 THE FORCES AGAINST CASTRO Jan. 10

1:15 CHORUS AND ORCHESTRA Jan. 15
VAUGHAN WILLIAMS Mass in g (soloists, Wagner Chorale) (Cap 8535) 22m
POULENC Stabat Mater (Brumaire, l'Alauda Chorale, Orch Concerts Colonne/Fremaux) (West 18422) 32m

2:15 POPULAR MUSIC OF THE MIDDLE AGES Song and dance with the Ambrosian Singers and Players; details Jan. 7, 9:20 a.m.

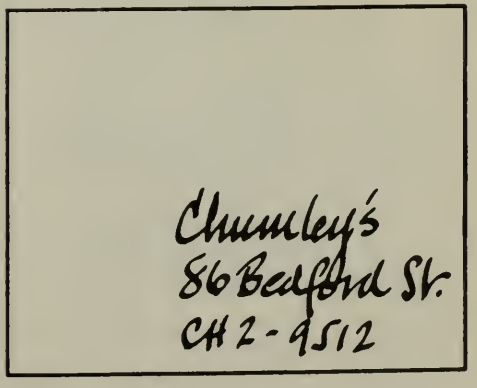
2:45 POEMS Robert Hutchinson reads from his work. Jan. 9

3:15 THE ALIEN Lore Groszmann Segal reads another from her series entitled 'Other People's Houses,' originally published in **The New Yorker,** April 21, 1962. Dec. 26

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

Adv.



PROGRAM NOTES

Beginning in this Folio, broadcast hours have been increased. Sign-on time is now 8:00 a.m. — seven days a week. Sign-off time Tuesday through Saturday is 4:00 a.m. Bob Fass will experiment in a new concept in late-night radio, and if someone can come up with a name for the 'show' it would be a big help. (You can see from the listings we were slightly hard-put to name it ouselves).

Theodore Bikel at Home no longer appears — much to our disappointment. Mr. Bikel whose program has been heard weekly on WBAI, would like a respite from this added burden to an already hectic schedule. He plans to prepare special shows for us which will be listed in the Folio. Phil Elwood's Modern Jazz Scene, Jazz Archives and Jazz Review have been placed — wherever possible — during early evening hours, although sometimes they turn up along with other regularly scheduled programs, during the 12-4 morathon.

Adv't.

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5:45 WIND CONCERTOS Jan. 14
PETER MIEG Concerto for Oboe and Strings (Parolari, Zurich Chamber Orch/de Stoutz) (Amadeo 6243) 21m
KARL STAMITZ Concerto for Clarinet, Bassoon and orchestra (Schoenhofer, Cermak, Vienna orch/Adler) (Uni 1020) 24m
ANDRE JOLIVET Concerto for Trumpet, Piano and Strings (del Motte, Baudo, Champs-Elysées Orch/Bour) (West 5239) 10m

6:45 NEWS

7:00 OPINION Dr. David Stark Murray, Fellow of the Royal Society of Medicine and Socialist Party guest lecturer (series). Jan. 14

7:15 CONRAD AIKEN: USHANT The poet, novelist and critic reads selected passages from his autobiographical novel. Jan. 8

8:15 JAZZ Don Heckman

8:45 MUSIC FORUM Siepi's Don Cesare Siepi talks with Eric Salzman about his conception of Don Giovanni and then, via recordings, sings some of the music Mozart wrote for the Don. Jan. 13

9:45 SALZBURG FESTIVAL 1962 — XXII The Camerata Academica of the Salzburg Mozarteum under Leopold Hager.
MOZART March in D, K. 237; Serenade No. 4 in D, K. 203; "Eine Kleine Nachtmusik," K. 525

11:00 ESCAPE! Another Boucher reviews recent titles of mystery and science-fiction.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO COLESLAW The dark cabbage of the night emerges again in **Nightsounds** from KPFA in Berkeley. Bob Fass, whose program is in desperate need of some kind of name, will be here until 4:00 a.m.

4:00 SIGN-OFF

SATURDAY, JANUARY 12

8:00 THE GOLDBERG VARIATIONS The complete Bach set performed on the piano by Rosalyn Tureck; from Capitol 7134. Jan. 7.

9:30 PROGRAMS FOR YOUNG PEOPLE Page 18

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

11:00 FUR SEALS AND ELEPHANT SEALS Gerald Durrell describes how he and his companions, after a week's vain search on the coast of Patagonia, were resting on a rock, discussing where they should look next, 'when a large, slightly elongated egg-shaped boulder some 20 feet away gave a deep luxurious sigh, opened a pair of huge black, liquid-looking eyes and gazed at us placidly.' (BBC)

11:15 THE MACHINE IN THE GARDEN Leo Marx, Professor of American Literature at Amherst College, delivers the first of four Beckman Lectures at the University of California at Berkeley. In

this brief introductory lecture, Professor Marx discusses 'The Pastoral Design.'

11:35 STRAUSS' METAMORPHOSEN "In Memoriam Garmisch 12 April 1945" is the inscription on the score, one of Strauss' last works, written in the final days of the war. This "study for 23 solo string instruments" is performed by the Orchestre National et Choeurs de la Radiodiffusion Francaise under Jascha Horenstein on Angel 35101.

12:00 MUSIC OF JOSQUIN A new recording (Vox 580) by the Dessoff Choirs under Paul Boepple. Jan. 15

*Psalm 92: Dominus Regnavit; Ave Christe, immolate; Tulerunt Dominum meum; O Jesu, fili David; La plus des plus; De tous biens plaine; Parfons regretz; Bergerotte savoysienne

12:45 GAMBLERS ANONYMOUS Two members of the Fellowship of Gamblers Anonymous — Larry R. and Jim S., are heard in a dialogue based on interviews conducted by Elsa Knight Thompson of KPFA. These two men tell their gambling history up until they both met in San Francisco where a Northern California GA group was formed. The program was produced for Pacifica by Nathaniel Dorsky.

2:00 JAZZ Les Davis

4:30 REPORT ON MEDICINE Alden Whitman discusses 'How well-nourished are Americans?' Jan. 18

5:00 THE LAST MINUTE Space saved for programs which arrive too late for listing in the Folio.

6:00 TOCH AND COWELL Ernst Toch is 75, our own Henry Cowell was recently 65. Columbia Records has honored these occasions with a release devoted to recent music by these two gentlemen (6388). Jan. 8

TOCH Sonatinetta for Flute, Clarinet and Bassoon, Op. 84 (members, Phila WW Qnt)
COWELL String Quartet No. 5 (1962)
(The Beaux-Arts String Quartet)
TOCH Five Pieces for Winds and Percussion, Op. 83 (Phila WW Qnt, Perc Ens)

6:45 FORGOTTEN WOMEN IN AMERICAN HISTORY 'Sarah and Angelina Grimké, Slaveholders Turned Abolitionists, The First American Women to Give Public Lectures and to Advocate Women's Rights,' a talk by Mrs. Gerda Lerner. Jan. 9

7:15 EDINBURGH FESTIVAL 1962 — VI The London Symphony Orchestra under John Pritchard, Dorothy Dorow and Marie Collier, sopranos, June Holden, mezzo-soprano, Edinburgh Royal Choral Union. Jan. 14

MOZART Symphony No. 31 in D, "Paris"
TCHAIKOVSKY Love Duet, "Romeo and Juliet"
LUIGI NONO Contata, "Sul Ponte di Hiroshima": Canti di Vita e d'Amore (first performance)
DEBUSSY Nocturnes

8:45 VALENTINIAN A tragedy by John Fletcher (1579-1625). This work, it has been said, is Fletcher's tragic masterpiece. It is one of the fifteen plays he wrote on his own after his association with Francis Beaumont ended in 1613. The plot follows the true story of the fifth-century Roman Emperor Valentinian, who by a trick, succeeded in seducing the virtuous wife of his general, Maximus, thereby bringing about his own death, and finally, that of Maximus, too. The historical events are somewhat compressed to suit the dramatist's purposes, but the play gives a convincing picture of Rome at the period of its decadence. Edited for radio, produced and introduced by Raymond Raikes. (BBC) Jan. 9

10:20 RICHTER PLAYS SCHUBERT the Schubert A minor Piano Sonata, Op. 42, played by the Russian pianist on Monitor 2027. Jan. 8

10:55 A PERFECT DAY FOR BANANA SPLITS A presentation of the Nightsounds Very Little Theatre-in-Arrears, with Jan Dawson as Hyacinthe/Mildred, Chuck Clemens as Algernon, Fred Seiden as Petronius and John Leonard as the narrator.

11:00 TIGHT LIKE THAT Joe Boyd with music from race records of the 1920's, '30's and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 RADIO REDUNDANT The program that has the courage to dare . . . During tonight's session, Bill Faier's **Midnight Special** collides with the Toonerville Trolley.

4:00 SIGN-OFF

SUNDAY, JANUARY 13

8:30 RACHMANINOFF PRELUDES *24 piano preludes from Op. 3, Op. 23 and Op. 32 performed by Constance Keene, details, Jan. 10, 3:15 p.m.

9:30 MAN ON EARTH S. P. R. Charter's explorations into the ecology of man.

Adv't.

SCARLATTI, SPINOZA, BACH, FREUD, ARISTOTLE, GOYA, BREUGHEL, SWINBURNE, CORELLI. IF YOU THINK THIS IS THE BATTING ORDER OF A BALL TEAM YOU WON'T ENJOY THE PEOPLE WHO LIVE AT

PARKWAY VILLAGE

A UNIQUE RESIDENTIAL DEVELOPMENT OF 40 ACRES AT THE CROSSROADS OF KEW GARDENS.

OFFICE 81-26 150 ST. OFF UNION TPKE.

10:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Jan. 7

10:30 MUSIC FORUM Cesare Siepi talks about his conception of Don Giovanni. Jan. 11

11:30 THE WRITERS' VIEW OF TELEVISION The problems writers face from the writing viewpoint are discussed by Ray Bradbury, Paul Monash, and Barry Trivers in an all-writers program moderated by David Chandler. In this discussion, the approach is different from the usual moaning about commercial barbarism . . . these men are interested in improving TV through the presentation of better material.

12:45 MONTEVERDI MADRIGALI, ARIE, CANZONETTI E RECITATIVI performed by the Petit Ensemble Vocal of Montreal under George Little with Claire Masella, soprano, Renée Beaumier, soprano, Marcelle Dumontet, alto, René Lacourse, tenor, and Claude Létourneau, bass. Jan. 9

*Maledetto sia l'aspetto; Eri già tutta mia; Lamento d'Arianna; Si dolce è'l tormento; Ohimè ch'io cado; Lagrime d'amante al sepolchro del l'amata

1:30 THE MACHINE IN THE GARDEN Leo Marx, professor of American Literature at Amherst, gives the second Beckman Lecture at the University of California. Today he discusses the 'Transcendental Pastoral' of Emerson, Thoreau, and Robert Frost.

2:30 MALIPIERO AND JANACEK: Gian Francesco Malipiero's Tre Commedie Goldoniane are a trio of tiny one-act operas based on Goldoni: "Sior Todaro Brontolan", "Le Baruffe Chiozzotte" and "La Bottega del Caffè". These Italian radio performances are by the Scarlatti Orchestra of Naples under Franco Caracciolo with Sesto Bruscantini, Pina Malgarini, Giuseppe Forgione, Florindo Andreoli, Maria Teresa Pedone, Angela Rocco, Angelica Tuccari, Salvatore de Tommaso, Doro Antonioli, Clara Pignatelli, Sergio Liviabella, Liliana Pellegrino, Vito Tatone, Osvaldo Petricciulolo and others. This threesome will be followed by excerpts from a BBC recording of **Janacek's The Cunning Little Vixen.** The performance, from the Sadler's Wells Theatre features the Sadler's Wells Chorus and Orchestra under Colin Davis. The cast includes June Bronhill, Neil Easton, Rita Hunter, Julian Moyle, Sylvia Hankin, Raymond Nilsson and Neville Griffiths. Janacek's musical crickets, grasshoppers, mosquitos, frogs, roosters, canaries, woodpeckers, dogs, foxes and vixens are introduced by John Amis. Jan. 9

Adv't.

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4:30 THE FILM ART Gideon Bachmann with the first of two film interviews recorded in Prague. Jan. 15

5:00 SOUNDS OF NEW YORK Prepared and recorded by Tony Schwartz.

5:15 VOICES FROM THE PAST From the BBC's vast treasury of recorded programs — 'Famous Statesmen.' You hear the voices of William Gladstone, David Lloyd George, Ramsay MacDonald, Ernest Bevin, R. G. Menzies, William Morris Hughes and Sir Stafford Cripps.

5:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs about the Militant Reformer. Jan. 14

5:45 THE ORIGINAL CHILD BOMB Bill Butler reads the short book by Thomas Merton (New Directions).

6:15 THE DESTRUCTION OF THE EUROPEAN JEWS From our Archives, an interview with Professor Raoul Hillberg of the University of Vermont at the time of publication of his immense contraversial study of the role of the German civil services in the Nazi holocaust. Jan. 15

6:45 STRATFORD FESTIVAL 1962 Canadian and American performers recorded by the CBC at Stratford, Ontario, this summer. Jan. 15

DEBUSSY Sonata for Cello and Piano
(Rose, Newmark) 10m
DEBUSSY Trois Chansons de France: Rondel, La Grotte, Rondel (Forrester, Newmark) 6m
DEBUSSY Sonata for Violin and Piano
(Shumsky, Newmark) 12m
RAVEL Sonata for Violin and 'Cello
(Shumsky, Rose) 20m
MOZART Piano Quartet in g, K. 478
(Foss, Shumsky, Rose) 24m
FOSS Time Cycle
(Martin, Foss Ensemble) 32m

8:45 RESISTANCE AND SURVIVAL — FOUR SURVIVORS' VIEWS Early this past summer, a discussion between four authors, each of whom has written about his experiences in Nazi concentration camps, took place at the National Book League in London under the auspices of **The Jewish Quarterly** in association with **Hutchinsons,** the publishers of **Night and Hope,** by Arnost Lustig, one of the participants in the discussion. The other three were Eugene Heimler, author, **Night of the Mist,** (Bodley Head); S. B. Unsdorfer, author, **The Yellow Star,** (Thomas Yoseloff); and Ezra Jurman, whose stories have not yet been published. The chairman of the symposium was Jacob Sonntag, editor of the **Jewish Quarterly.** All four men had in common the fact that they were mere youngsters when the holocaust began in Bohemia, Hungary, Slovakia and Germany. In this program, they begin their discussion by considering Raoul Hillberg's significant study **The Destruction of the European Jews.** Jan. 15

11:00 THE SCOPE OF JAZZ Martin Williams with Something About Cool Jazz — Part Four.

MONDAY, JANUARY 14

8:00 NEWS

8:05 WIND CONCERTOS by Peter Mieg, Karl Stamitz and André Jolivet; details, Jan. 11, 5:45 p.m.

9:05 PIANO RECITAL BY CHARLES ROSEN Schoenberg's Op. 25, Op. 33a and Op. 33b and Stravinsky's Serenade in La and Sonata for Piano; details, Jan. 19, 5:30 p.m.

10:00 OPINION Dr. David Stark Murray. Jan. 11

10:15 SING ME A SONG OF SOCIAL SIGNIFICANCE Jan. 13

10:30 RHETORIC AND REALITIES OF AFRICAN SOCIALISM Its Connection with Pan Africanism The last in a series of five talks recorded recently at the African Studies Conference in Washington. John Marcum of Lincoln University talks about the interconnections of Pan Africanism and the emerging economic structure of Socialism in the new African states.

10:50 JAMES AND HIS CRITICS The latest volumes in Leon Edel's literary biography of Henry James are subjected to sharp scrutiny by critics Elizabeth Hardwick and F. W. Dupee in a conversation with the author. Moderated by Elizabeth Pollet. Jan. 20

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. Jan. 9

1:00 AUTOMATION AND EMPLOYMENT A talk by Solomon Barkin, Research Director of the Textile Workers Union of America. Jan. 8

1:45 ORCHESTRAL CONCERT Jan. 11
BALAKIREV Thamar
(Suisse Romande/Ansermet) (Lon 1068) 21m
GRIEG Old Norwegian Romance With Variations
(Royal Phil/Beecham) (Ang 35339) 16m
LIADOV Kikimora, Op. 63
(Suisse Romande/Ansermet) (Lon 1068) 6m

2:30 PATRIOTIC GORE David Ossman reads the introduction to Edmund Wilson's recent book of this same name. Jan. 20

3:15 EDINBURGH FESTIVAL, 1962 — VI The London Symphony Orchestra with works by Mozart, Tchaikovsky, Nono, and Debussy. Jan. 12

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 MUSIC OF DVORAK Jan. 11
The Midday Witch, Op. 108
(Czech Phil/Talich) (Ur 7073) 14m
Symphony in c, Op. 3, "The Bells of Zlonice"
(Prague Symph/Neumann) (Artia 140) 43m

6:45 NEWS

7:00 OPINION Denah Harris, psychiatric social worker (series). Jan. 15

7:15 AN ECONOMIC POLICY FOR THE WEST Joan Robinson, a pupil of Keynes who has gone on to develop long run stabilizing policies for the Western economics ('generalizing the general theory') discusses with Mike Tigar her idea for a 'Full Employment Club', economic policies for the underdeveloped countries, the labor and neo-classical theories of value, and the Common Market. Mrs. Robinson is a Reader in Economics at Cambridge University, and her latest work is a semi-popular study entitled **Economic Philosophy.** The interview was recorded in London at the BBC studios. Jan. 16

7:45 JAZZ ARCHIVES Phil Elwood.

8:15 REPORT ON MUSIC Eric Salzman discusses recent New York performances by a variety of keyboard artists — Rudolf Serkin, Julius Katchen, Ralph Kirkpatrick, Roslyn Tureck, Beveridge Webster and some other bright and lesser lights. There will be some musical examples by way of illustration. Jan. 17

9:45 SALZBURG FESTIVAL 1962 — XXIII The Camerata Academica of the Salzburg Mozarteum under Bernhard Paumgartner with Renato Capecchi, baritone, and Alfred Brendel, piano.
MOZART Symphony No. 21 in A, K. 134; Piano Concerto No. 25 in C, K. 503; Concert Rondo

Adv't.

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11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

TUESDAY, JANUARY 15

8:00 NEWS

8:05 MUSIC OF JOSQUIN *A new recording by the Dessoff Choirs under Paul Boepple; more details, Jan. 12, 12 noon

8:50 CHORUS AND ORCHESTRA the Vaughan Williams Mass in g and the Poulenc Stabat Mater; details, Jan. 11, 1:15 p.m.

9:50 MISCELLANY

10:00 OPINION Denah Harris. Jan. 14

10:15 THE DESTRUCTION OF THE EUROPEAN JEWS Professor Raoul Hillberg. Jan. 13

10:45 STRATFORD FESTIVAL 1962 A chamber-vocal concert of music by Debussy, Ravel, Moart and Lukas Foss performed by Leonard Rose, John Newmark, Maureen Forrester, Oscar Shumsky, Stephen Kondaks, Grace-Lynn Martin and Lukas Foss and his Improvisation Chamber Ensemble; other details, Jan. 13, 6:45 p.m.

12:45 RESISTANCE AND SURVIVAL — FOUR SURVIVORS' VIEWS Jan. 13

3:00 ISRAEL IN EGYPT The Handel Oratorio is performed by the Dessoff Choirs and the Symphony of the Air under Paul Boepple with Miriam Burton, soprano, Betty Allen, alto, Leslie Chabay, tenor, Robert Conant, harpsichord, and Bruce Prince-Joseph, organ; from Vox 11642. Jan. 19

4:30 SOME NEW BOOKS OF POETRY Reviews of the recently-published (Atlantic, Little Brown) first book of Irving Feldman and others, by Dick Elman. Jan. 17

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 THE FILM ART Gideon Bachmann in Prague. Jan. 13

6:15 GOLDEN VOICES Anthony Boucher with the first of several programs of obituaries on singers who have died recently. Tonight, Mr. Boucher presents recordings of tenor Rene Maison (singing from Bizet, Verdi and Puccini. Jan. 18

6:45 NEWS

7:00 OPINION Terence McCarthy, political economist and industrial consultant (series). Jan. 16

7:15 GENE DEBS OF TERRE HAUTE A glimpse of the man who organized the first industrial union in the United States and ran for the Presidency from Atlanta Federal Prison. Produced by John Ohliger and Trevor Thomas. Jan. 17

7:45 DUSK IN FIERCE PAJAMAS E. B. White's parody of the manner of 'Vogue' and 'Harper's Bazaar,' read by Leslie Strickland. Jan. 11

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Jan. 18

9:00 VOICES FROM THE PAST Tonight, the BBC presents voices from The Second World War: Neville Chamberlain, General Freyberg, General Eisenhower, Clement Atlee, President Roosevelt, General Montgomery, Winston Churchill, General DeGaulle, McKenie King, and General Slim.

9:15 SALZBURG FESTIVAL 1962 — XXIV The choirs of the Salzburg Radio and Mozarteum and the Camarata Academica of the Salzburg Mozarteum under Ernst Hinreiner. Soloists: Annelore Cahnbley, Margaret Nessel and Maria Taborsky, sopranos; Kurt Equiluz and George Maran, tenors; Karl Greisel and Walter Raninger, baritones.
MOZART Dir Seele des Weltalls, K. 429; Mi lagherò, tacendo, K. 437; La Libertà, K. 532; La Partenza, K. 436; Das Bandel, K. 441; Più non si trovano, K. 549; Divertimento No. 11 in D, K. 251; Laut verkuende unsere Freude, K. 623; Dite almeno, in che mancai, K. 479; Finale from "L'oca del Cairo," K. 422

11:00 SOUNDS OUR FATHERS HEARD Byron Bryant with songs about The Railroads.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO AFTERTHOUGHT Bob Fass continues with his late-night marathon. Help him name this after-hours farrago.

4:00 SIGN-OFF

WEDNESDAY, JANUARY 16

8:00 NEWS

8:05 CZECH MUSIC Wind Quintets by Josef B. Foerster and Vaclav Trojan and choral music by Pavel Krizkovsky; details, Jan. 17, 12:30 p.m.

9:20 MUSIC BY RALPH VAUGHAN WILLIAMS *the English Folk Song Suite, the Norfolk Rhapsody and the Fantasia on Greensleeves; details, Jan. 18, 1:15 p.m.

9:50 MISCELLANY

10:00 OPINION Terence McCarthy. Jan. 15

10:15 SPOLETO FESTIVAL 1962 — I Rossini's Il Conte Ory; details Jan. 20 at 2:45 p.m.

12:00 FORGOTTEN WOMEN IN AMERICAN HISTORY The fourth in our series of six talks by Gerda Lerner, novelist and biographer. Today: Dorothea Dix (1802-1887), who single-handedly transformed the care and treatment of the insane and the handicapped in the U.S. from medieval barbarism to modern methods of rehabilitation. Jan. 19

12:35 MISCELLANY

12:45 LUCIUS JUNIUS BRUTUS A tragedy by Nathaniel Lee (1646-1692), produced for the BBC by Raymond Raikes. Details on Saturday, Jan. 19 at 9:45 p.m.

2:15 AN ECONOMIC POLICY FOR THE WEST A talk by Joan Robinson, recorded for Pacifica in London. Jan. 14

2:45 FRENCH ORCHESTRAL CONCERT Jan. 18
HEROLD Zampa Overture
(Detroit Symph/Paray) (Merc 50247)
RAVEL Piano Concerto in G
(Francois, Conservatoire Orch/Cluytens) (Ang 35874)
HAYDN Symphony No. 104 in D, "London"
(Lamoureux Orch/Markevitch) (Epic 3725)

3:45 CENTRE 42 — A NEW CULTURE FOR BRITAIN Details on Sunday, January 20 at 8:15 p.m.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 FRENCH BALLET MUSIC recorded by l'Orchestre de la Société des Concerts du Conservatoire under Georges Prêtre on Ang 35932. Jan. 17
*POULENC Les Biches
*DUTILLEUX Le Loup
*MILHAUD La Création du Monde

6:45 NEWS

7:00 OPINION To be announced

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI.

7:30 POEMS: RALPH POMEROY Tonight and Saturday we present the young poet reading from his volume **Stills and Movies** and other poems which have appeared in **The Paris Review, Botteghe Oscure,** and other magazines. These readings appear as scheduled interludes between our regularly scheduled programs.

7:35 SOUNDS OUR CHILDREN WILL HEAR
*A recital "performed" by an I.B.M. 1090 computer and digital-to-sound transducer. This music, untouched by human hands, is from Decca 9103. Jan. 18
ANON. Frere Jacques
ORLANDO GIBBONS Fantasia
A Bicycle Built for Two (arr. Mathews)
PIERCE Molto amoroso; Variations in Timbre and Attack; Stochatta; Five Against Seven — Random Canon; Beat Canon; Melodie
MATHEWS Numerology; The Second Law; May Carol
SPEETH Themeand Variations
LEWIN Study No. 1; Study No. 2
GUTTMAN Pitch Variations
TENNY Noise Study
MATHEWS Joy to the World

8:20 POEMS: RALPH POMEROY

8:30 CULTURAL POVERTY Oscar Lewis, Professor of Anthropology at the University of Illinois and author of **The Children of Sanchez,** discusses cultural poverty and reads some of his favorite quotes from this book. The talk was recorded at the 1962 International Design Conference in Aspen, Colorado and made available to Pacifica by the Conference committee in cooperation with James Robertson of the San Francisco Art Institute.

9:15 SOUNDS OUR FATHERS HEARD Byron Bryant with Songs of the Colleges.

9:45 NAUSEA A selection from Jean-Paul Sartre's first novel, read in English by Eric Bauersfeld. Jan. 17

10:15 SALZBURG FESTIVAL 1962 — XXV Hermann Prey, baritone, and Alfred Brendel, piano
SCHUBERT Die Schoene Muellerin

some highlights in

music

SALZBURG FESTIVAL, 1962
Jan. 7 - Jan. 18 — evenings;
Jan. 19 — 11:15 a.m.

EVERETT HELM
10:00 p.m.; Jan. 7

JAZZ IN THE STUDIO
9:30 p.m.; Jan. 10

CESARE SIEPI
8:45 p.m.; Jan. 11

EDINBURGH FESTIVAL, 1962
7:15 p.m.; Jan. 12
8:00 p.m.; Jan. 19

MALIPIERO AND JANACEK OPERAS
2:30 p.m.; Jan. 13

C. B. C. CONCERT
6:45 p.m.; Jan. 13

KARLHEINZ STOCKHAUSEN
8:15 p.m.; Jan. 18

IL CONTE ORY — ROSSINI OPERA
2:45 p.m.; Jan. 20

CARNEGIE CONCERT: BEAUX ARTS CONCERT
9:15 p.m.; Jan. 20

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO AD INFINITUM Bob Fass, if he is still compos mentis, will be around here until 4:00 a.m. Sometime during tonight's session, he will present Phil Elwood's **Jazz Review.**

4:00 SIGN-OFF

THURSDAY, JANUARY 17

8:00 NEWS

8:05 FRENCH BALLET MUSIC* by Poulenc, Dutilleux and Milhaud; details, Jan. 16, 5:45 p.m.

9:05 BIRGIT NILSSON AND ORCHESTRA arias by Weber, Mozart and Beethoven; details, Jan. 18, 3 p.m.

9:50 MISCELLANY

10:00 OPINION To be announced

10:15 OBSERVATIONS ON THE RUSSIAN MIND Mrs. Mauricle Hussey, is an artist who has made frequent visits to Russia in the last few years and has painted portraits of many of the Russians she met. In this talk, she makes random observations about Soviet thinking and comments about the effects of this thinking on their foreign policy.

10:30 REPORT ON MUSIC Eric Salzman discusses recent New York performances by a variety of pianists. Jan. 14

12:00 GENE DEBS OF TERRE HAUTE Jan. 15

12:30 CZECH MUSIC Jan. 16
JOSEF B. FOERSTER Wind Quintet, Op. 95 (Czech Phil WW Qnt) (Supra 375)
PAVEL KRIZKOVSKY Moravian Choruses: The Drowned Maiden, Farewell, Complaint, Kerchief, The Recruit's Request (Czech choruses/ Soupal, Veselka) (Supra 20008)
VACLAV TROJAN Wind Quintet on Themes of Czech Folk Songs (Czech Phil WW Qnt) (Supra 375)

1:45 NAUSEA A selection from Sartre's first novel. Jan. 16

2:15 SYMPHONIES by Carl Nielsen (No. 3), Webern (Op. 21) and Prokofiev (No. 6); details, Jan. 20, 8 a.m.

3:40 MILLIONS OF MIGRANTS Another discussion about Southern migrant workers by George Von Hilsheimer, Director of the Fort Pierce, Florida, Child Care Center. Since his last broadcast, Mr. Hilsheimer has been in New York City tracking down families of these migrant workers, and has been attempting to discover their needs and what aid, if any, is being given to them. Jan. 19

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 MUSIC OF SAMUEL SCHEIDT Choral and organ works on an import disc; details, Jan. 20, noon.

6:45 NEWS

7:00 OPINION Dr. Frank Crystal, President, Chiropractic Association of New York (series). Jan. 18

7:15 SOME NEW BOOKS OF POETRY Reviews of the recently-published first book of Irving Feldman and others, by Dick Elman. Jan. 15

7:30 JAZZ WITH A. B. SPELLMAN

8:30 BODEGA BAY: THE PEOPLE VS. THE EXPERT A documentary on a public meeting held in Santa Rosa, California, on November 10, 1962. The meeting was held in order to inform the citizens of Sonoma County about some aspects of the nuclear power plant proposed for Bodega Head, which was approved the preceeding day by the State of California's Public Utilities Commission. At the conclusion of a series of formal speeches, the meeting developed into a discussion between the speakers and Mr. Alexander Grendon, Governor Brown's Coordinator of Atomic Energy Development and Radiation Protection, who was in the audience. The issue raised in the meeting and during the discussion which followed, is the inability of the people to achieve access to technical information in the process of decision making. Jan. 13

9:45 SALZBURG FESTIVAL 1962 — XXVI The Salzburg Mozart Orchestra with Bernhard Paumgartner with Graziella Sciutti, soprano, and Willy Boskowsky, violin.
MOZART March in D, K. 385a; Divertimento No. 2 in D, K. 131; Recitative and Aria, "Bosta Vincesti," K. 486a; Aria, "Chi sa, chi sa, qual sia," K. 582; Aria, "Un moto di gioia mi sento," K. 579; Violin Concerto No. 4 in D, K. 218; Symphony No. 10 in F, K. 130

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO FLEAMARKET WBAI'S new, late extravaganza with Bob Fass. He has selected material from many sources to entertain, and perhaps enlighten, our early morning listeners.

4:00 SIGN-OFF

FRIDAY, JANUARY 18

8:00 NEWS

8:05 FRENCH ORCHESTRAL CONCERT Hérold's Zampa overture, the Ravel G Major Piano Concerto and the Haydn "London" Symphony in Gallic performances; details, Jan. 16, 2:45 p.m.

9:05 SOUNDS OUR CHILDREN WILL HEAR Music 'performed' by an I.B.M. computer; details Jan. 16, 7:35 p.m.

9:50 MISCELLANY

10:00 OPINION Dr. Frank Crystal. Jan. 17

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Jan. 15

11:15 THE PHANTASIES OF A PRISONER Lowell Naeve, artist and author, talks about his drawings of the 'timelessness' of prison life. See illustration on Page 16. Jan. 20

11:45 GOLDEN VOICES Anthony Boucher. Jan. 15

12:15 REPORT ON MEDICINE Alden Whitman discusses American nutrition. Jan. 12

12:45 POEMS OF POLITICAL PROTEST Originally heard on Nightsounds, these poems-cum-music scatter fire at world personalities and institutions. Jan. 10

1:15 MUSIC OF RALPH VAUGHAN WILLIAMS A recent re-release on Vanguard 1093 of the performances by Sir Adrian Boult and the Philharmonic Orchestra. Jan. 16
*English Folk Song Suite; Norfolk Rhapsody; Fantasia on Greensleeves

1:45 BODEGA BAY: THE PEOPLE VS. THE EXPERT Jan. 17

3:00 BIRGIT NILSSON AND ORCHESTRA the soprano with the Philharmonia Orchestra under Heinz Wallberg; from Angel 35719. Jan. 17
WEBER Ozean, du Ungeheuer from "Oberon"; Wie nahte mir der Schlummer and Leise, leise, fromme Weise from "Der Freischuetz"
MOZART Or sai, che l'onore from "Don Giovanni"
BEETHOVEN Abscheulicher! . . . Komm Hoffnung from "Fidelio"; Ah, perfido! Op. 65

3:45 WHY MOON MISSING? Cartoonist and commercial artist Ed Sorel, author of the newly published cartoon book (Simon & Schuster) about what happened in the world press on the day they found the moon was missing, talks with Dick Elman.

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 TWO STRING QUARTETS Jan. 22
PROKOFIEV String Quartet No. 1, Op. 50 (Endres Qt) (Vox 11100) 24m
BRAHMS String Quartet in c, Op. 51, No. 1 (Amadeus Qt) (DGG 18614) 30m

6:45 NEWS

7:00 OPINION Professor Peter Freund, Division of Business, Hofstra College (series). Jan. 21

7:15 THE MODERN JAZZ SCENE Phil Elwood.

7:45 SURVIVAL A bi-weekly report on the activities and issues of the peace movement in the United States and abroad. The programs are produced and presented by WBAI volunteer Mortimer Frankel, a veteran worker in the peace movement. Jan. 20

8:15 MUSIC FORUM Karlheinz Stockhausen talks with Eric Salzman about his conceptions of form and how he uses them in his compositions. This outline of the theoretical and esthetic ideas of a leading young German avant-garde composer is illustrated by excerpts from his compositions — Kontrapunkt, Gruppen, Gesang der Juenglinge, Zeitmasse, Zyklus and Carré. Jan. 20

9:45 SALZBURG FESTIVAL 1962 — XXVII Chamber concert performed by members of the Berlin Philharmonic.
MOZART Clarinet Quintet in A, K. 581
BARTOK Contrasts
BEETHOVEN Septet in E♭, Op. 20

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO CHARISMA Sometime during these four nameless hours, Mr. Fass will present KPFA's **Nightsounds** — the program of the dark cabbage of the night — the mystical kohlrabi munched upon by Thais in wicked Alexandria, tossed into

some highlights in

public affairs

STRINGFELLOW BARR
7:15 p.m.; Jan. 7

AUTOMATION AND EMPLOYMENT
7:15 p.m.; Jan. 8

R. H. S. CROSSMAN
9:00 p.m.; Jan. 8

CHAIM WEIZMANN — A MEMORIAL LECTURE
9:30 p.m.; Jan. 9

RAOUL HILLBERG
6:15 p.m.; Jan. 13

RESISTANCE AND SURVIVAL— WRITERS VIEW NAZI CONCENTRATION CAMPS
8:45 p.m.; Jan. 13

EUGENE DEBS
7:15 p.m.; Jan. 15

CULTURAL POVERTY: OSCAR LEWIS
8:30 p.m.; Jan. 16

BODEGA HEAD: THE PEOPLE VS. THE AEC
8:30 p.m.; Jan. 17

the blue and white waters of the Nile, and from there, (via Macao), bobbled to Berkeley, California.

4:00 SIGN-OFF

SATURDAY, JANUARY 19

8:00 ISRAEL IN EGYPT The Handel Oratorio is performed by the Dessoff Choirs and the Symphony of the Air under Paul Boepple with Miriam Burton, soprano, Betty Allen, alto, Leslie Chabay, tenor, Robert Conant, harpsichord, and Bruce Prince-Joseph organ; from Vox 11642. Jan. 15

9:30 PROGRAMS FOR YOUNG PEOPLE Page 18

10:30 MISCELLANY

10:40 MILLIONS OF MIGRANTS A discussion of the plight of Southern migrant workers. Jan. 17

11:15 SALZBURG FESTIVAL 1962 — XXVIII Wind Group of the Vienna Philharmonic.
MOZART Serenade No. 12 in c, K. 388
FRANZ ANTON ROSETTI (ROESSLER) Partita in D
MOZART Serenade No. 10 in B♭, K. 361

12:55 MISCELLANY

1:00 THE MACHINE IN THE GARDEN In the third Beckman Lecture, Leo Marx, Professor of American Literature at Amherst, discusses 'The Tragic Pastoral' — Hawthorne, Melville, and F. Scott Fitzgerald.

2:00 JAZZ Les Davis.

4:30 THE LAST MINUTE Left open for programs of immediacy.

5:30 PIANO RECITAL BY CHARLES ROSEN from Epic 3792. Jan. 14
SCHOENBERG Piano Pieces Op. 33a & Op. 33b
STRAVINSKY Serenade in La
SCHOENBERG Suite for Piano, Op. 25
STRAVINSKY Sonata for Piano

6:15 FORGOTTEN WOMEN IN AMERICAN HISTORY Gerda Lerner with a talk about Dorothea Dix. Jan. 16

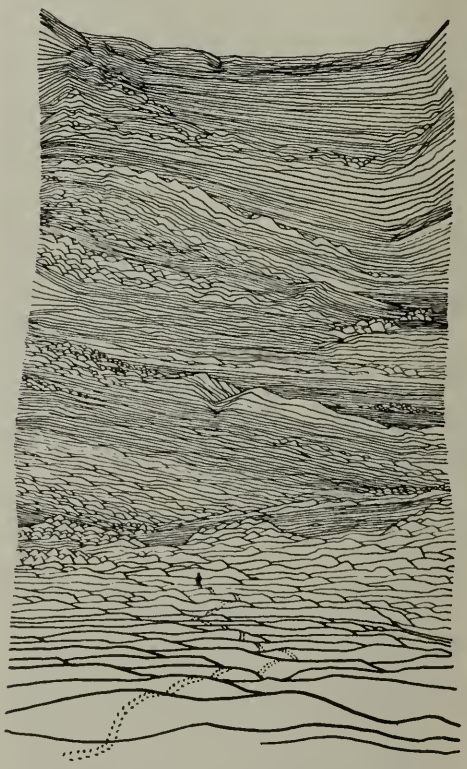
6:50 POEMS: RALPH POMEROY The young poet continues with readings from his own work.

8:00 EDINBURGH FESTIVAL 1962 — VII The Polish Radio Symphony under Charles MacKerras with Paul Badura Skoday, pianist. Jan. 21
SHOSTAKOVICH Symphony No. 9, Op. 70
SCRIABIN Piano Concerto in f♯
MOZART Symphony No. 25 in g, K. 183
DVORAK Symphonic Variations on an Original Theme, Op. 78

9:45 LUCIUS JUNIUS BRUTUS Twenty years after Charles II had been restored to the throne of his fathers, it was still inadvisable for a court dramatist to make the subject of his new play the hounding down of the last of the legendary kings of Rome. When Nathaniel Lee's play was first performed in London in 1680, it was heartily received, but after six performances it was banned by order of the Lord Chamberlain because it allegedly contained 'very scandalous expressions and reflections upon ye government.' The censor must have imagined that Lee cunningly intended to draw comparisons between Charles II and the tyrannical and ravishing Tarquins. Donald Wolfit plays the role of Lucius; produced for the BBC by Raymond Raikes. Jan. 16

11:15 VARIATIONS ON THE BEAT GENERATION An improvisation based upon Gregory Corso's famous interview with himself on what it means to be a hipster — featuring the voices of Ginsberg, Rexroth, and others . . . along with music. Produced by John Leonard with Jere Brian as the hipster.

12:00 RADIO INSOUCIANCE Thinking up these titles is getting to be a nuisance. It's Radio Ogden Nash.



This drawing by Lowell Naeve from his recently-published Phantasies of a Prisoner *will serve as visual aid to those listening to our interview with Mr. Naeve on January 18 at 11:15 a.m., and again on January 20 at 6:45 p.m.*

Get us off the hook and think up a name for this thing. During tonight's frivolity, Mr. Fass will present Mr. Faier with his **Midnight Special.**

4:00 SIGN-OFF

SUNDAY, JANUARY 20

8:00 SYMPHONIES Jan. 17
NIELSEN Symphony No. 3, Op. 27, "Sinfonia Espansiva" (Guldbaek, Sjoberg, Danish National Orch/Frandsen) (Epic 3225) 34m
WEBERN Symphony, Op. 21
(orch/Craft) (Col K4L 232) ??m
PROKOFIEV Symphony No. 6, Op. 111
(Suisse Romande/Ansermet) (Lon 527) 40m

9:30 MUSIC FORUM Eric Salzman talks with Karlheinz Stockhausen. Jan. 18

11:00 THE MACHINE IN THE GARDEN Leo Marx, Professor of American Literature at Amherst, concludes his series of Beckman Lectures at the University of California with a talk on the 'Vernacular Pastoral' — Mark Twain and Ernest Hemingway.

12:00 MUSIC OF SAMUEL SCHEIDT from Cantate 1107. Jan. 17
Christe, der du bist Tag und Licht (Goettinger Stadtkanteroi, Frankfort orch/Doormann)
Nun komm, de Heiden Heiland
(Schoenstedt, organ)
Gelobet seist du Jesus Christ
(Schoenstedt, organ)

Due Seraphom clamabant (Goettinger Stadtkantorei, Frankfort orch/Doormann)
Da Jesus an dem Kreuze stund
(Koebler, organ)

1:00 SURVIVAL Mortimer Frankel reports on peace movements here and abroad. Jan. 18

1:30 MISCELLANY

1:40 JAMES AND HIS CRITICS The latest volumes in Leon Edel's literary biography of Henry James are subject to sharp scrutiny by critics Elizabeth Hardwick and F. W. Dupee in a conversation with the author. Jan. 14

2:45 SPOLETO FESTIVAL 1962 — I Rossini's Il Conte Ory Thomas Schippers directs the Trieste Philharmonic Orchestra, the chorus of the Teatro Verdi, Trieste, and a cast that includes Pietro Bottazzo, Carlo Badioli, Giovanna Fioroni and Claudio Strudhoff. Jan. 16

5:00 VOICES FROM THE PAST In this BBC program, you hear the voices of these discoverers and explorers: Howard Carter, Sir Frank Whittle, Sir Edward Evans, Sir Arthur Whitten Brown, Thor Heyerdahl, Sir Alexander Fleming, John Derby, Sir Ernest Shackleton and Lord Rutherford.

5:15 MAHLER'S EIGHTH The London Symphony Orchestra under Jascha Horenstein with Joyce Barker, Agnes Biebel and Beryl Hatt, sopranos, Kerstin Meyer and Helen Watts, altos, Kenneth Neate, tenor, Alfred Orda, baritone, Arnold van Mill, bass, the BBC Chorus and BBC Choral Society, the Goldsmith's Choral Union, the Hempstead Choral Society, Boy's Choir from Emanuel School, and the Orpington Junior Singers. This BBC recording, which is introduced by Deryck Cooke, was made in the Royal Albert Hall, London. Jan. 22

some highlights in

literature

and drama

BEHOLD GOLIATH
10:45 p.m.; Jan. 8

RADIO NO-NAME
Midnight 'til 4:00 a.m.
Tuesdays through Saturdays

CONRAD AIKEN: USHANT
7:15 p.m.; Jan. 11

BECKMAN LECTURES — THE MACHINE IN THE GARDEN
Saturday and Sunday Mornings

VALENTINIAN — BBC WORLD THEATRE
8:45 p.m.; Jan. 12

LUCIUS JUNIUS BRUTUS — BBC WORLD THEATRE
9:45 p.m.; Jan. 19

HENRY JAMES AND HIS CRITICS
1:40 p.m.; Jan. 20

PHANTASIES OF A PRISONER: LOWELL NAEVE
6:45 p.m.; Jan. 20

PATRIOTIC GORE: EDMUND WILSON
7:30 p.m.; Jan. 20

CENTRE 42: A NEW CULTURE FOR BRITAIN
8:15 p.m.; Jan. 20

6:45 THE PHANTASIES OF A PRISONER Lowell Naeve, artist and author of the memoir **A Field of Broken Stones,** (Swallow) a factual account of conscientious objectors in prison, tells Dick Elman about his new memoire in drawings depicting the 'timelessness' of prison life. See illustration on page 16. Jan. 18

7:15 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohligher with The British View Americans. Jan. 21

7:30 PATRIOTIC GORE David Ossman reads the introduction to Edmund Wilson's recent book of this same title (Oxford). Jan. 14

8:15 CENTRE 42 A New Culture for Britain A program dealing with playwright Arnold Wesker's attempt to encourage a 'cultural revolution' in Britain by presenting the work of working-class (and other) playwrights, painters, and composers to working class audiences. The program presents the voices of Centre 42's organizers, and some of their work. Much of the recorded material was gathered at one of the Centre's trade-union-sponsored festivals in the fall of 1962. Production by Mike Tigar. Jan. 16

9:15 CARNEGIE HALL CONCERT: Beaux-Arts String Quartet Gerald Tarack, violin, Alan Martin, violin, Jorge Mester, viola, and Bruce Rogers, cello, perform an **all-Mozart program** with the assistance of Raphael Hillyer, viola, Howard Hillyer, French horn, and Charles Russo, clarinet. Quintet in E♭, K. 407, for violin, two violas, cello, and horn; Quintet in c, K. 406 for two violins, 2 violas, and cello; Quintet in A, K. 581, for clarinet and strings

11:00 THE SCOPE OF JAZZ Mait Edey

12:00 SIGN-OFF

PROGRAMS FOR YOUNG PEOPLE — 4.45-5:45 p.m.

MONDAY, JANUARY 7
'The Wicked Enchantment' by Margot Benary-Isbert, read by Mary Alan Hokanson — Part One
The Forgetful Conjuror (BBC)
Marais and Miranda sing More Nature Songs by Hy Zaret and Lou Singer (Motivation Records)

TUESDAY, JANUARY 8
Eve Corey reads 'The History of the Seven Families of the Lake Pipple Popple' by Edward Lear
The Wicked Enchantment — Part Two
Bossa Nova (the new wrinkle) — music from South America

WEDNESDAY, JANUARY 9
Tales from the East — Chrystabel Weerasinghe
The Wicked Enchantment — Part Three
Trans-Atlantic Travellers — a BBC Naturalist program

THURSDAY, JANUARY 10
The Wicked Enchantment — Part Four
A Signpost to the Ants, written by Janet Nickelsburg and read by Arlene Sagan
Music by Leroy Anderson

FRIDAY, JANUARY 11
The Wicked Enchantment — Part Five, to be concluded next week
Kindergarten — a program from Russia provided by the Broadcasting Foundation of America
What's Going On — Activities in and around New York City for children, prepared by Vivien Mazzone

SATURDAY, JANUARY 12
Let's Pretend
Babar and Zephir by Jean de Brunhoff, read by Fredi Dundee
Songs of The Pogo by Walt Kelly

MONDAY, JANUARY 14
The Wicked Enchantment — Part Six
The Ballad of Merlin and Trinali, a story written by Isabella Fey, soon to be published. Read by the author
Carousel Music

TUESDAY, JANUARY 15
The Wicked Enchantment — Part Seven
Judy Levy Reads
David and Goliath — German Baroque Music by Johann Kuhnau

WEDNESDAY, JANUARY 16
Tales from the East — Chrystabel Weerasinghe
The Wicked Enchantment — Conclusion
The Reindeer — another BBC Naturalist program

THURSDAY, JANUARY 17
A Signpost to Some Old Stuff that we Still Need
The Fisherman and His Soul — a story by Oscar Wilde read by Diana Leigh-Williams
You Can Sing it Yourself — Robin Christenson

FRIDAY, JANUARY 18
The Fisherman and His Soul — conclusion
More Nature Songs — Marais and Miranda
What's Going On — Vivien Mazzone

SATURDAY, JANUARY 19 9:30-10:30 a.m.
Let's Pretend
Jose Ferrer reads **Tubby the Tuba**
Peacock Pie — Peter Gerald with poems by Walter de la Mare

Classified — Personals

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